

Press release

**ALLA LUCE DI ROMA  
DRAWINGS BY FLEMISH SCENOGRAPHIC SCULPTORS  
AND THE ROMAN BAROQUE**

Rome, Istituto centrale per la grafica  
Museo dell'Istituto, Via della Stamperia 6

Opening December 7th, 2016 at 5 pm  
From 8th December 2016 to 26th February 2017

The Istituto centrale per la grafica and the Academia Belgica introduce an exhibition of prints and drawings from public and private collections of the major cultural institutions in Belgium. The exhibition is under the patronage of the President of the Republic and His Majesty the King of the Belgians.

The exhibition illustrates through graphic materials the multifaceted scenic variety of Flemish Baroque in the seventeenth and eighteenth centuries, in the light of the Roman Baroque, the core and engine of Europe's artistic cultural scene at the time. At the Istituto centrale per la grafica will be displayed over 100 works, including sheets by Giovanni Lorenzo Bernini, Alessandro Algardi, Pieter Verbruggen, Philipp Schor, Pieter De Jode, and engravings from inventions of Peter Paul Rubens, Andrea Pozzo, Domenico Fontana, from the Royal Library of Belgium and the Musée de la Ville in Brussels, the Museum Plantin-Moretus in Antwerp and the Musée des Beaux-Arts in Liege; by Belgian Church archives; by Hertzian Library of Rome, and a selection of prints, drawings, plates from the collections of the Istituto centrale per la grafica.

The exhibition invites the visitor to discover the architecture and sculpture of the Flemish tradition through graphic works that reveal the decisive influence of the Roman Baroque as a source of inspiration for the Flemish artists.

The thematic sections are devoted to Baroque settings of churches, altars, confessionals, pulpits; to the Flemish sculptors' stay in Rome, along with civil and religious celebrations and parties, with rides, parades, parades of coaches, and the celebration of Death with catafalques and funeral monuments.

The catalogue, with essays by many scholars of International Baroque and index cards of the works on display, is published by De Luca Editori d'Arte.

The initiative is part of a broader three-year project (2015 - 2017) entitled *I fiamminghi e l'Italia*, financed by the Fonds Baillet Latour de Louvain, tended to emphasize the historical importance of the Belgian contribution to the development of Italian culture, and vice versa, with the aim of promoting scientific research and the relationships between Italy and Belgium.

The institutional collaboration between the Istituto centrale per la grafica and the Academia Belgica, centered on training, dissemination, the graphics museology in the summer of 2015 on the occasion of educational activities by the educational service within the Summer School with lessons and a guided tour to the collections of the Institute on the topic *The market of Prints in Italy and the "Flemish" contribution XVI - XVII century*.

During the exhibition period some educational activities, seminars and conferences about the Roman and Flemish Baroque, will take place.

Museo dell'Istituto: Rome, Via della Stamperia 6

The exhibition will run from 8th December 2016 to 26th February 2017

Monday through Saturday from 10 am to 7pm (last admission 6.30pm)

Free entrance

You cannot access the Institute with luggage, backpacks and large bags. No lockers or wardrobes are available.

Press office of the Istituto centrale per la grafica

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