

Press Release ROSA RAME

Etchings by Salvator Rosa in the collections of the Istituto nazionale per la Grafica

Istituto nazionale per la Grafica, Museum of the Institute

Rome, via della Stamperia 6
from 10 April to 29 June 2014
preview 9 April 2014 at 12 noon
opening 9 April 2014 at 5.30 pm

The Istituto nazionale per la Grafica dedicates for the first time an exhibition to Salvator Rosa's graphic work (Naples, 21 July 1615 – Rome 15 March 1673) displaying its own heritage which consists of plates, prints and drawings by the Neapolitan artist.

97 etchings, 14 plates, 3 drawings are displayed on the premises of the Museum of the Institute, in via della stamperia, for viewing by the public and by scholars. Along with the works by Rosa, **5 volumes, 5 signed documents, 3 letters**, and **1 satire** borrowed from the Biblioteca nazionale di Napoli, the Biblioteca dell'Accademia dei Lincei e Corsiniana, and from the Biblioteca dell'Istituto di archeologia e Storia dell'Arte, episodes from the artist's life are documented.

Also some etchings by Jusepe de Ribera and by Filippo Napoletano are on display.

Besides The *Codice Rosa* whose genesis has been reconstructed and new interpretations have been put forward, a preparatory drawing, plate and print of *La caduta dei giganti*, *il Genio di Salvator Rosa* and *Alessandro Magno nello studio di Apelle*, are displayed along with the 62 **figurine** and all the medium and large sized etchings. The exhibition is curated by Rita Bernini, Head of the Education Department of The Istituto nazionale per la Grafica, who discovered a signed and unpublished document: *Salvator Rosa's Recipe for Etching*.

The catalogue, in Italian and English, edited by Maria Rosaria Nappi, contains critical essays about the artist and his connections with the cultural milieu of the time and some unpublished documents on his original etching technique. Other contributing authors present in the catalogue are: Grazia Pezzini Bernini, former Head of Laboratorio di Restauro della Carta of the Istituto nazionale per la Grafica, Rita Bernini, Gian Giotto Borrelli, professor of History of Art at Università Suor Orsola Benincasa, Giuseppe Trassari Filippetto, Head of Laboratorio Diagnostico per le Matrici of the Istituto, along with Lucia Ghedin and Luigi Zuccarello.

“A well - structured exhibition”, Maria Antonella Fusco, director of the Istituto nazionale per la Grafica, says – that anticipates the 400th anniversary of Salvator Rosa's birth, in 2015.

“The importance of the collaboration among Institutes of the Ministero dei beni e delle attività culturali e del turismo is confirmed once more in its scientific value” Gregorio Angelini says, Regional Director for MIBACT in Campania.

Several educational activities, meetings and events will take place in connection with the exhibition.. The calendar will be published and updated on our website: www.grafica.beniculturali.it

When: 10 April to 29 June 2014

Where: Museo dell'Istituto, via della Stamperia 6, Roma

Opening time: from 10am to 7 pm

Closed on Monday

Free entrance

Catalogue: Gangemi Editore

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