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ATTIVITÀ CULTURALI
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ISTITUTO
CENTRALE
PER LA
GRAFICA

Press Release

Alessandro Papetti Io abito qui

**from 19 November 2015 to 10 January 2016
preview Wednesday 18 November at 12,00**

Rome, Istituto centrale per la grafica, Palazzo Poli

From 19 November 2015 until 10 January 2016, the Istituto centrale per la grafica will host in the rooms of Palazzo Poli an exhibition by Alessandro Papetti, born in Milan, where he lives and works. The artist chose the title *Io abito qui* for the Roman event.

In recent years the Institute has dedicated several exhibitions to artists who conceived site-specific works for our collections. Among the others: Mario Cresci (2011), Luca Pignatelli (2011) Antonio Biasucci (2013), Marco Tirelli (2013) Pasquale Nini Santoro (2014), Giuseppe Stampone (2014) and Carlo Lorenzetti last spring. All these artists have one feature in common: they work on paper, a characteristic that has distinguished the Institute from its beginnings.

On the occasion of the *Io abito qui* exhibition Papetti will introduce 53 works: a series of new works on prepared paper, some very large sized, plus five large oil on canvas and a few site-specific works made at Palazzo Poli, the same spot where the artist had been painting from 21 to 25 September, this year.

The theme of the exhibition will be the interior, in the light of the latest research and experiments carried out by the artist. It is about a real exploration of content and container, therefore the subject and space containing it, in an attempt to go beyond the concept of visual knowledge and move towards a field of sensitive consciousness.

As Massimo Recalcati writes in his essay in the catalogue: “This is his distinctive signature style, to attend the border zone, the divide, the border that separates oblivion from memory; not only in the relationship with his masters and the memory of art history. His entire artistic work talks about the precarious balance that unites and divides time from memory”.

Here Papetti describes his present research: “...everything that becomes a pictorial subject, with its physical being and its contents of data is what the archive of memory usually gives back, as memory historicizes knowledge. It is difficult to try to bring it forward, but I can come close to this concept by painting at the rhythm of my thoughts before they crystallize into object and subject finished and done, keeping up with the continuous evolution of the messages of my mind, adapting and altering pictorially rhythm and *manner*. As if the painted space was the interior of the mind and the objects contained in it were thoughts in becoming”.

The catalogue is published by Electa and includes an essay by Massimo Recalcati and a conversation of Pia Cappelli with Alessandro Papetti.

Papetti's experience at Palazzo Poli is introduced by Maria Antonella Fusco, Director of the Istituto centrale per la grafica in the catalogue and by an essay by Fabio Fiorani, manager in charge of the Prints and Drawings collections and Study Room, who describes the artist's experience in Rome in the Rooms at Palazzo Poli.

A video by Francesco Papetti will recount the genesis of the works on display.

Alessandro Papetti was born in Milan in 1958, where he lives and works. From 1995 he has been active between Milan and Paris and has exhibited in several galleries and settings in Italy as well as abroad. Amongst the latest exhibitions about industrial archeology to be mentioned are the exhibition at the Museum of the Thirties (Musée des années '30) in Paris in 2007, curated by Pietro Marani; and the one held at Museum of Architecture in Moscow. In 2009 he displayed “Il ciclo del tempo” at the Palazzo Reale di Milano curated by Achille Bonito Oliva; in 2010 he held a solo show at The Italian Cultural Institute in Tokyo and in the same year an exhibition curated by Marco Goldin at Villa Manin. In 2011 Papetti was invited to join the Padiglione Italia and the Padiglione Cuba at the Biennale d'Arte in Venice, curated by Vittorio Sgarbi. In the following years besides Italy he exhibited in Vancouver, Johannesburg, Berlin, Paris and in 2014 the “La pelle attraverso” an exhibition curated by Luca Beatrice was on display at Palazzo della Penna in Perugia.

Useful information

Where: Rome, Istituto centrale per la grafica, Palazzo Poli, 54

When: from 19 November 2015 to 10 January 2016

from tuesday to sunday from 10,00 to 19,00

Preview Wednesday 18 november at noon

Free entry

Free guided tours by the Educational Service

Booking compulsory on www.grafica.beniculturali.it

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